

MUSC 133: Chamber Music Ensemble

Designed for string, keyboard, wind, and brass players; provides opportunity for playing chamber music in both sight reading and performance contexts. (P, E)

Course Student Learning Outcomes

1. Read actively, making connections between the purpose and content of what they read and their own frame of reference.
2. Scan, take notes, and re-read when appropriate.
3. Employ vocabulary building skills.
4. Distinguish between main ideas and supporting ideas.
5. Establish criteria for differentiating among facts, assertions, and supported opinions.
6. Identify ambiguities as expressions, ideas, or situations with two or more possible meanings or interpretations.
7. Identify and make inferences (i.e. logical conclusions).

Credits: 1

Prerequisites: Permission of instructor.

Program: **Music**